

AMERICAN HARP SOCIETY IN DALLAS GAIL BARBER SCHOLARSHIP AWARD COMPETITION 2025

The Gail Barber Scholarship Award Competition will be held in conjunction with the Julia Herrmann Edwards Scholarship Competition on Saturday, April 26, 2025, at Plymouth Park United Methodist Church in Irving. A \$200 scholarship prize will be awarded for the best performance of a work composed or arranged by Gail Barber. This competition is established in honor and memory of Dr. Gail Barber, Professor of Harp and Music Theory at Texas Tech University for over 40 years. A Life Member of the American Harp Society, Inc., Gail served faithfully in various offices on the Board of Directors as well as on the local and regional level, and served as Editor of the American Harp Journal from 1971 -- 1979. The competition is sponsored and administered by the Dallas Chapter of the American Harp Society, Inc. and is being funded through generous donations by local harpists and friends of the harp to further the music education opportunities of harpists. The event is open to all student members of AHS in Dallas ages 16 and under on April 26, 2025. The entry deadline is March 10, 2025.

Plymouth Park United Methodist is located at 1615 W. Airport Freeway, Irving, TX 75062. Entrants will be assigned a warm-up time and performance time after registration is received, and the March 10 deadline has been reached.

The entry fee is \$30.00 and non-refundable. Please fill out the entry form and pay the entry fee online at www.DallasHarpSociety.org. when registration opens November 1, 2024.

All competitors and their teachers must be members of AHS in Dallas. Membership information can be found at www.DallasHarpSociety.org.

The competition is open to pedal or lever harpists. Competitors on both pedal and lever harps will be judged on the same criteria, and there will be only one prize awarded. **Memorization is required.** The winner will be featured on the Annual Spring Student Recital sponsored by AHS in Dallas on Sunday, May 4, 2025, at 4:00 p.m. at Hackberry Creek Church in Irving.

Competition rules and regulation: (Please read thoroughly.)

- 1) All entrants must provide their own harp and bench. There will be monitors to assist with loading, unloading, and moving of harps at the competition site.
- 2) All entrants are responsible for tuning their harp and must bring necessary equipment.
- 3) The competition schedule will not be adjusted once published. Please confirm competition date on your calendar when you mail the entry form. **There will be no refunds or schedule changes.**
- 4) The winner must be available to perform the competition piece at the May 4, 2025 Annual Spring Student Recital at Hackberry Creek Church in Irving at 4:00 pm.
- 5) The competition area will be closed to the public and family members. Judging will be based on the following criteria: Tone, Technical Facility, Pedal/Lever Technique, Interpretation, Memory, Rhythm, Intonation, Dynamics, and Stage Presence.

6) Registration will be limited to twenty contestants. On March 10, 2025, if the number of applicants exceeds twenty, students will be asked to submit a video recording. Finalists will be notified by one week after the video deadline, and will be invited to compete in person on April 26, 2025. There will be no refund of registration fees if not selected to advance to the final round. All students entering the competition and/or submitting a video recording will receive written feedback on their performance.

Please feel free to direct questions to Becky Scherschell at <u>bscherschell104@gmail.com</u>.

REQUIRED REPERTOIRE MUST BE PERFORMED BY MEMORY.

Chaconne in D Major by Pachelbel and arranged by Gail Barber

REGISTRATION OPENS NOVEMBER 1, 2024.

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